Peter McMaster CV 2016

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**Performance and Research experience 2009-Present**

**2016**

- UK/International tour of 27, Tramway Glasgow, Southbank Centre London, Quarterblock Party Cork, ICIA Bath, Contact Manchester, Warwick Arts Centre, Attenborough Centre Brighton.

- Presentation of ‘Wuthering Heights’ at York St John University.

- Micro tour of Gold Piece around UK produced by BUZZCUT.

**2015**

-British Council research commission for ‘Shakespeare Lives’ program. Activity conducted in China in August 2015.

- ‘I am’ a new piece of performance with a group of Young People at Battersea Arts Centre, London. (April 2015)

- ‘17 Young People Attempt to Make a Performance About Racial Tension’ a new piece of performance with HOMEGROWN Young Company at Battersea Arts Centre. (August 2015)

-International tour of ‘27’ between The Place, London, IBT Bristol, The Arches, Glasgow and Live Collision Dublin. (February-May 2015)

-IBT international festival of Performance Wildcard award for the commissioning of ‘27’. I am a director and performer.

- Tour of Nic Green’s ‘Fatherland’ between Mons, Belgium and The Place, London. I am Stage Manager and Operation Technician. (January-May 2015)

-‘Epilogue’ a new performance made with 5 students on the Contemporary Performance Practice Degree at Royal Conservatoire of Scotland (June 2015)

**2014**

-National UK tour of ‘Wuthering Heights’ (2013 and 2014) between Contact, Manchester, The North Wall, Oxford, Brighton Dome, Brewery Arts, Kendal, Battersea Arts Centre, London, Summerhall, Edinburgh, SPILL Ipswich, Quarterhouse, Folkestone, The Arches, Glasgow, Mayfest, Bristol, Traverse Theatre, Edinburgh and GIFT in Gateshead. I am director and Performer.

-National Tour of ‘Gold Piece’ between BUZZCUT, Glasgow, Forest Fringe Edinburgh, Dialogue @ Ovalhouse, London and In The City @ Parlour Showrooms, Bristol. I am director and solo performer.

-Appointed a member of Battersea Arts Centre’s artist Sounding board to advise on the relational aspect of how BAC work with artists (2014-2015).

-Performer in R&D for ‘Destructors’ with Louise Brodie and Imaginate, Scotland.

**2013**

- Presentation of ‘Wuthering Heights’ at The Arches, Glasgow, The Traverse, Edinburgh and Battersea Arts Centre, London.

-‘Performing Men- a Retreat’. LADA, London- a DIY commission to host a professional development retreat for male artists.

-‘Yeti’ a new R&D commission from Battersea Arts Centre, London. I am solo performer and director.

**2012**

-‘Wuthering Heights’ at Arches Live 2012, Glasgow. (September 2012)

-‘Slowlo’ at Up To Nature, Bristol. I was Stage Manager for Nic Green. (July 2012)

-‘Performance response to Tania Kovats’ Rivers’ at Jupiter Artland, as part of Edinburgh Fringe. Co-performer with Nic Green. (August 2012)

- ‘Life After Life from the Wild Fire’ an original performance created with 10 students from the (BA) CPP program at RCS, Glasgow. (June 2012)

-‘This Guy Knits’ a durational knitting performance at BUZZCUT, Glasgow. (March 2012)

**2011**

 -‘The Heat Series; Part 3’. A new performance created in collaboration with Nic Green for Arches Live 2012 in Glasgow.

--‘The Heat Series; Part 2’. A new solo performance presented a Battersea Arts Centre, London. (May 2011)

**2010**

- National Tour of Nic Green’s ‘Trilogy’. I am Stage Manager and operation technician.

- ‘House’ between Forest Fringe, Bristol (May 2010)

-‘The Heat Series; Part1’. A new performance Commission from the former New Moves International, performed as part of New Moves, 2010 at The Arches, Glasgow. I was solo performer and Director.

-‘Allotment’ was a community engagement initiative between Angie Bual and National Theatre of Scotland. I was an artist involved in delivering the creative engagement with a community of people in Govan, Glasgow.

**2009**

- National Tour of ‘We Share Air’. Solo performance between Into The New at The Arches, Glasgow, New Works New Wolrds, Glasgow and Battersea Arts Centre, London.

-Premiere and Tour of Nic Green’s Trilogy. I was Stage Manager and technical operator.

-‘House’ a new performance for Forest Fringe, Edinburgh and The Arches, Glasgow.

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**Educational Work**

**(BA) Contemporary Performance Practice- 2011-2015**

I work as a guest artist tutor on the degree program at The Royal Conservatoire of Scotland. I teach first year performance practice, and mentor final year directing students.

**How To Build- 2013-2015**

How To Build was a 2 year creative education Creative Scotland/Hidden Giants Commission to work with young people who refuse to go to secondary school and may be likely to end up in the criminal justice system as young offenders.

**Other**

I have worked in an educational capacity, delivering creative learning programs for a number of different institutions/organizations/artists and companies. The following list is an example of some of these:

-**Glas(s) Performance** (Hand Me Down audience development 2012)

-**Louise Brodie** and **Imaginate** ( R&D for new project ‘Destructors’ 2014)

-**Hidden Giants** (Kilmarnock Youth Club 2012)

-**Short Courses** at The Royal Conservatoire of Scotland as a year round drama facilitator and Summer School facilitator (2009-2013)

-**21st Century Challenges**. To lead week long residential creative programs in Primary schools in Cumbria, England. (2011)

-**Lewis Hetherington** at **Touch Base**, Glasgow. I was an artist in the R&D phase of a new project exploring working with siblings of deaf blind people. (2012)

**References**

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